

# Sequence Diagram Tutorial

From:

*UML Distilled, Third Edition, Chapter 4*

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# Use Cases and Scenarios

- A **use case** is a collection of interactions between external actors and a system
- In UML, a use case is “the specification of a sequence of actions, including variants, that a system (or entity) can perform, interacting with actors of the system.”
- Typically each **use case** includes a primary **scenario** ( or main course of events) and zero or more secondary **scenarios** that are alternative courses of events to the primary **scenario**.
- In RUP (Rational Unified Process), user requirements are captured as **use cases** that are refined into **scenarios**.
- **Then:** A **scenario** is one path or flow through a **use case** that describes a sequence of events that occurs during one particular execution of a system.

# UML Sequence Diagrams

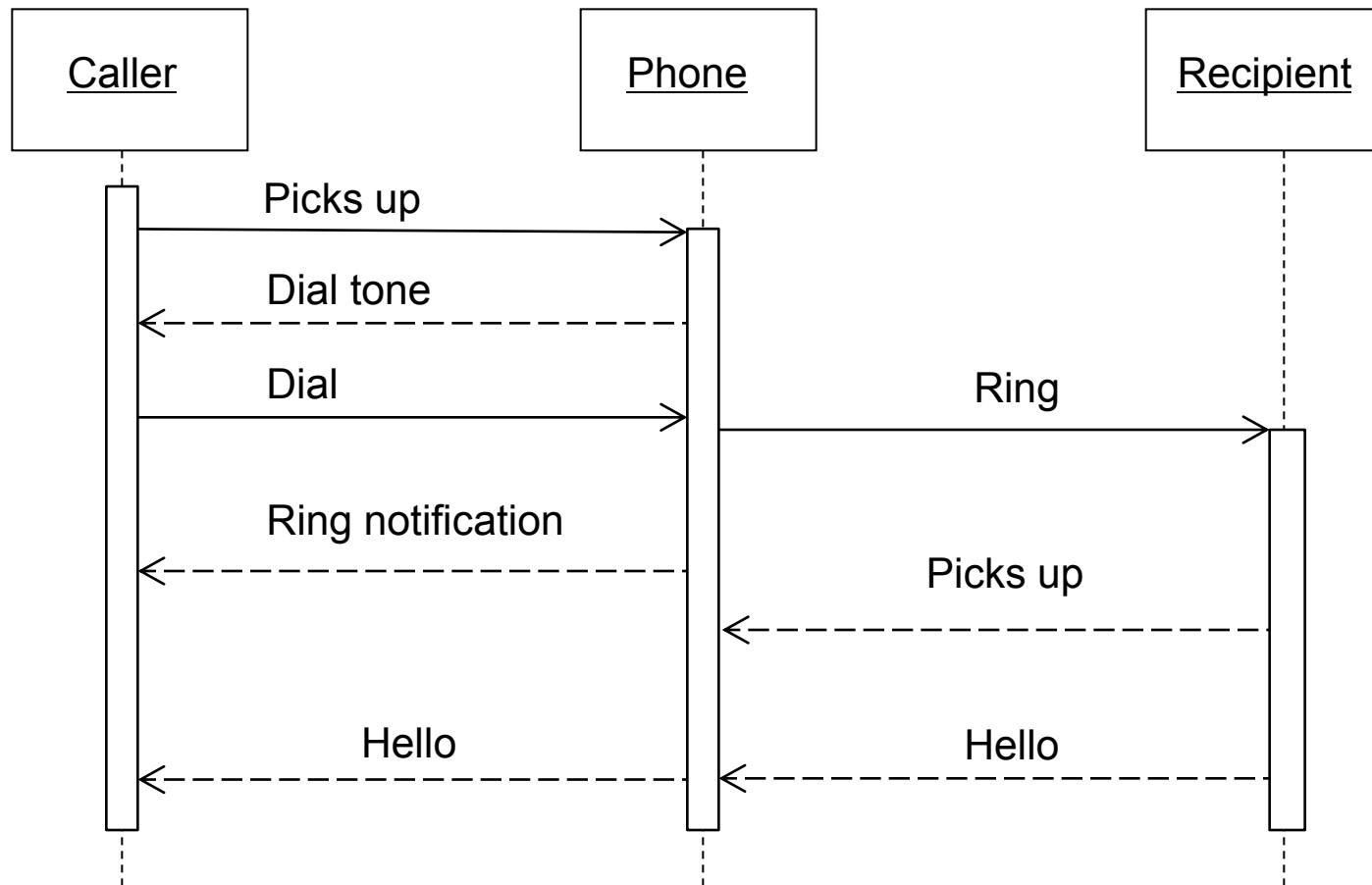
- Describe the flow of messages, events, actions between objects
- Show concurrent processes and activations
- Show time sequences that are not easily depicted in other diagrams
- Typically used during analysis and design to document and understand the logical flow of your system

**Emphasis on time ordering!**

# Sequence Diagram Key Parts

- **participant**: object or entity that acts in the diagram
  - diagram starts with an unattached "found message" arrow
- **message**: communication between participant objects
- the **axes** in a sequence diagram:
  - **horizontal**: which object/participant is acting
  - **vertical**: time (down -> forward in time)

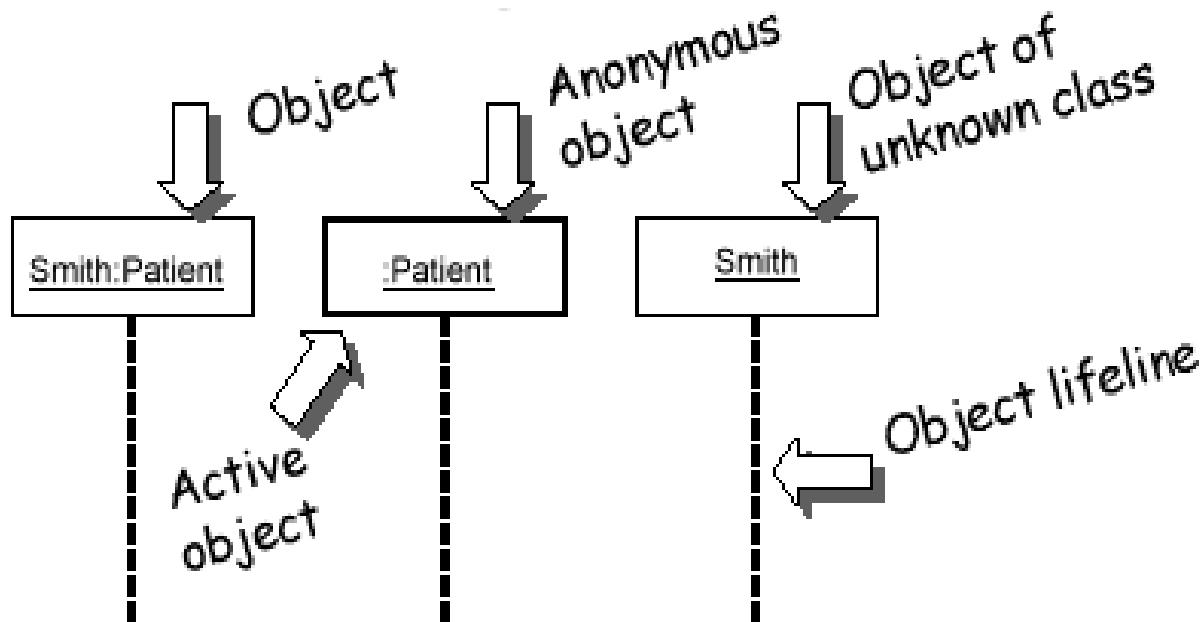
# Sequence Diagram (make a phone call)



# Representing Objects

Squares with object type, optionally preceded by "*name* :"

- write object's name if it clarifies the diagram
- object's "life line" represented by dashed vert. line

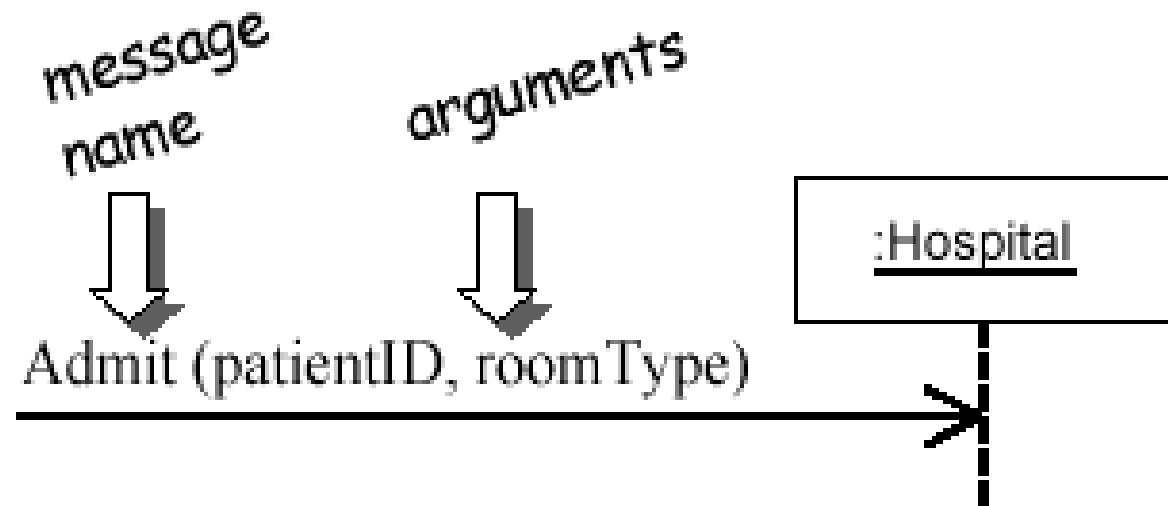


**Name syntax:** <objectname>:<classname>

# Messages Between Objects

**messages** (method calls) indicated by arrow to other object

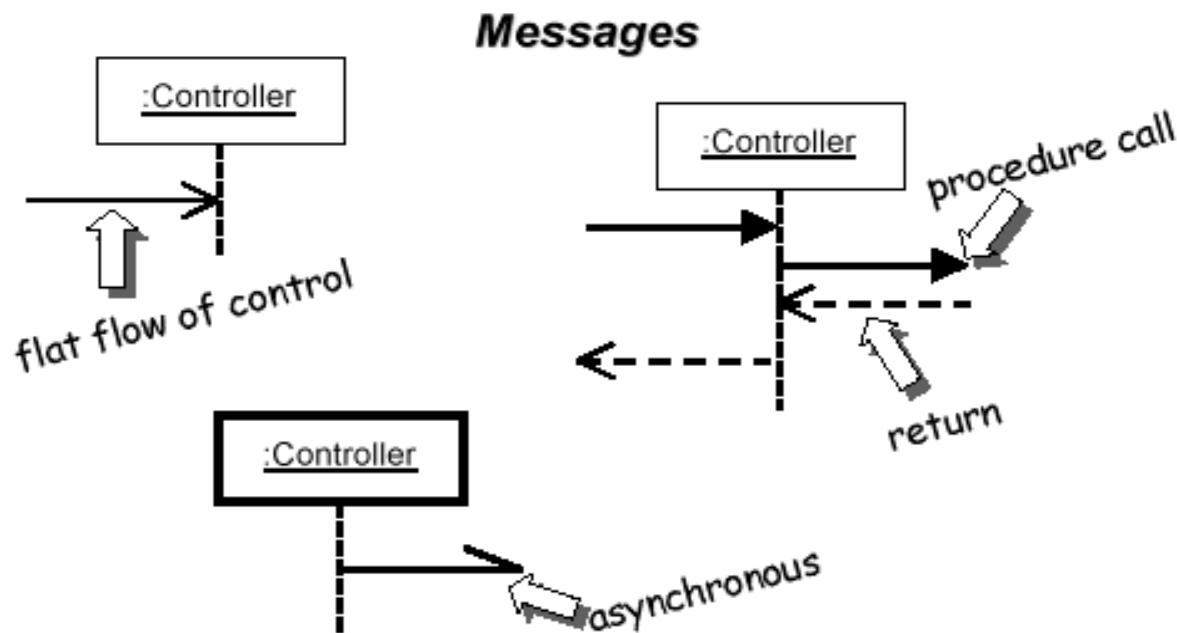
- write message name and arguments above arrow



# Messages, continued

**messages** (method calls) indicated by arrow to other object

- dashed arrow back indicates return
- different arrowheads for normal / concurrent (asynchronous) calls



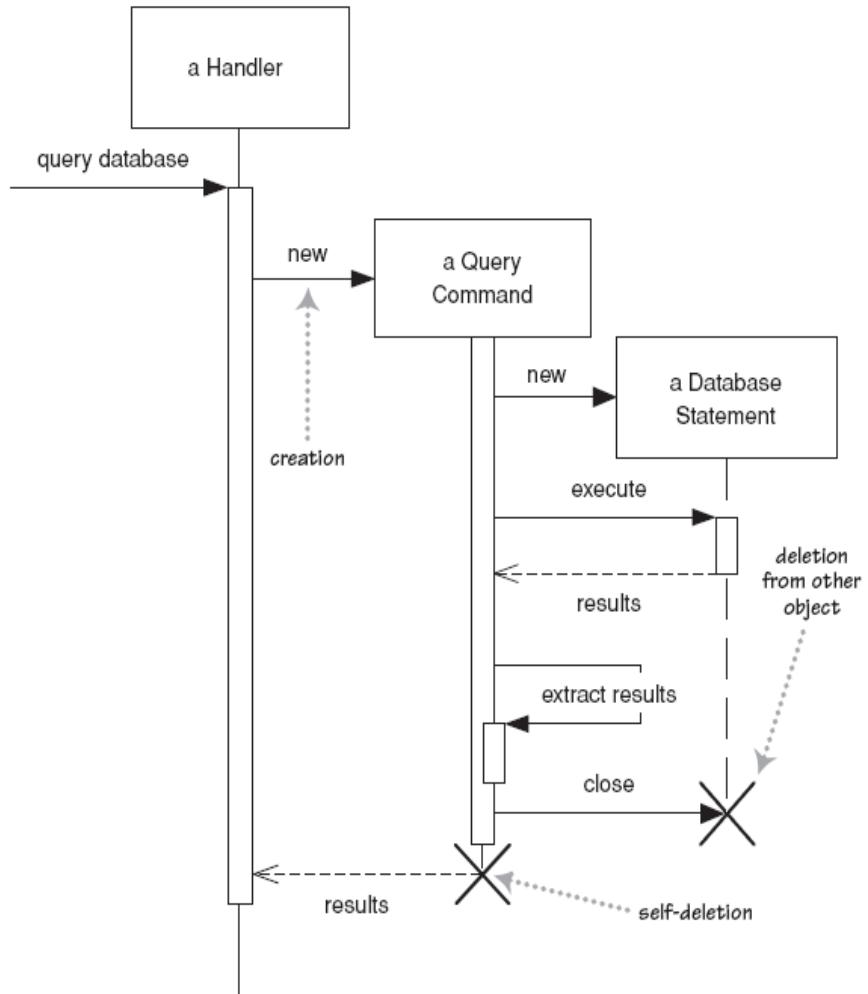
# Lifetime of objects

**creation:** arrow with 'new' written above it

- notice that an object created after the start of the scenario appears lower than the others

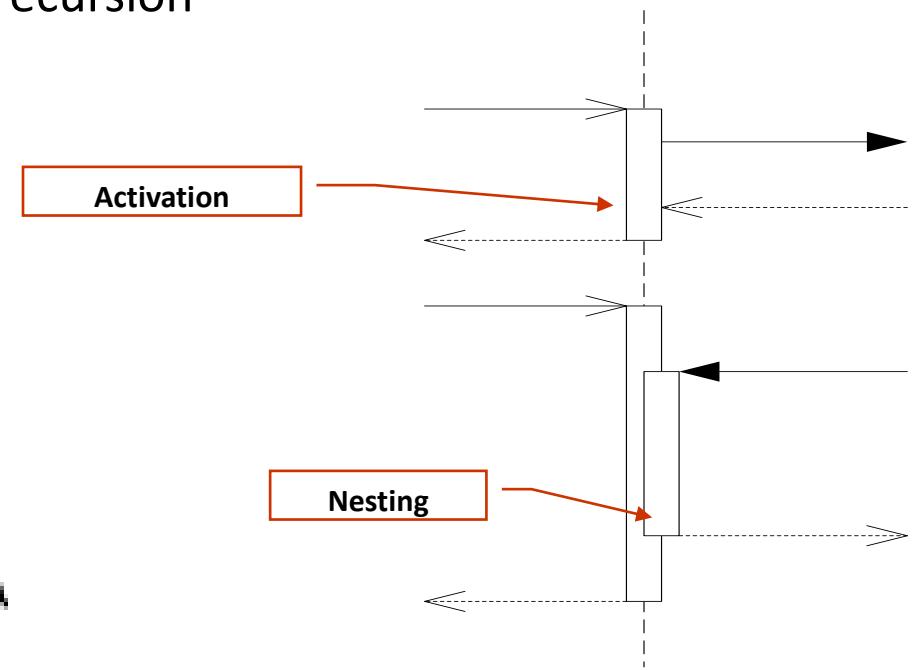
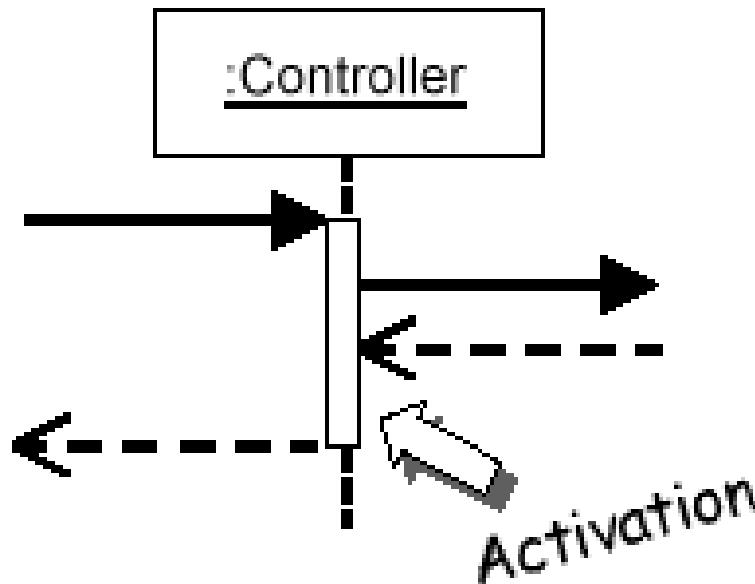
**deletion:** an X at bottom of object's lifeline

- Java doesn't explicitly delete objects; they fall out of scope and are garbage-collected



# Indicating method calls

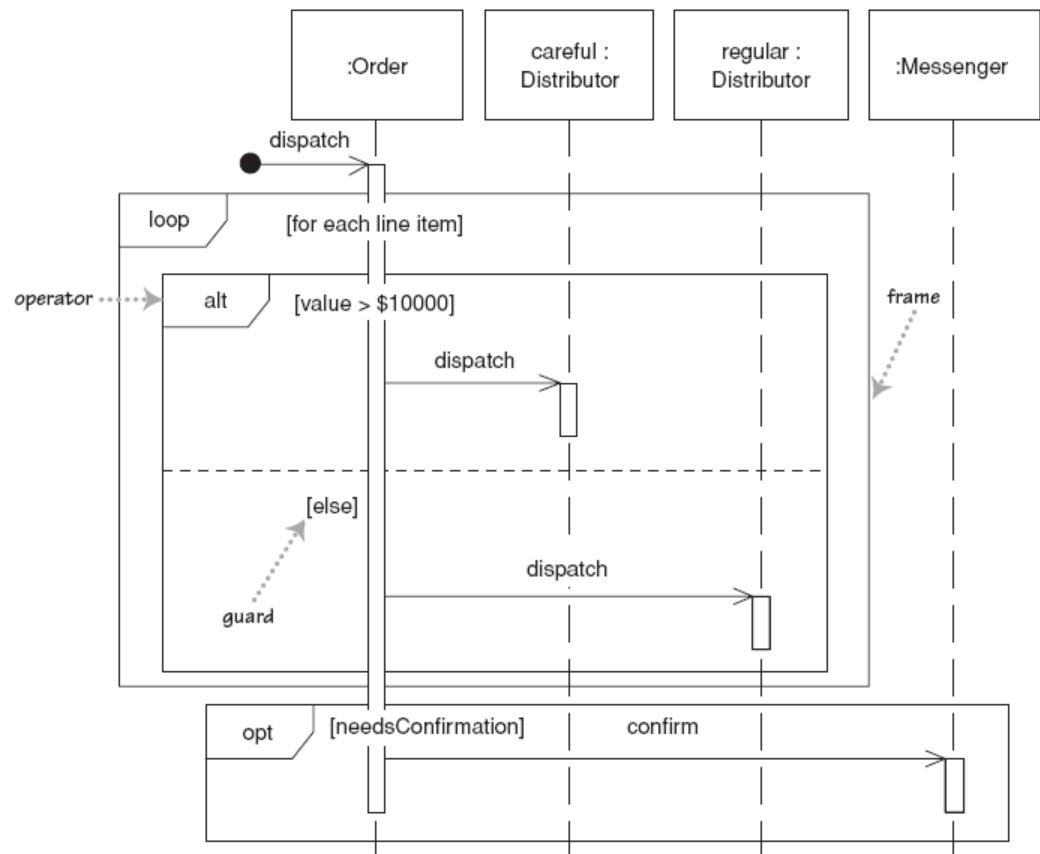
- **activation:** thick box over object's life line; drawn when object's method is on the stack
  - either that object is running its code,  
or it is on the stack waiting for another object's method to finish
  - nest activations to indicate recursion



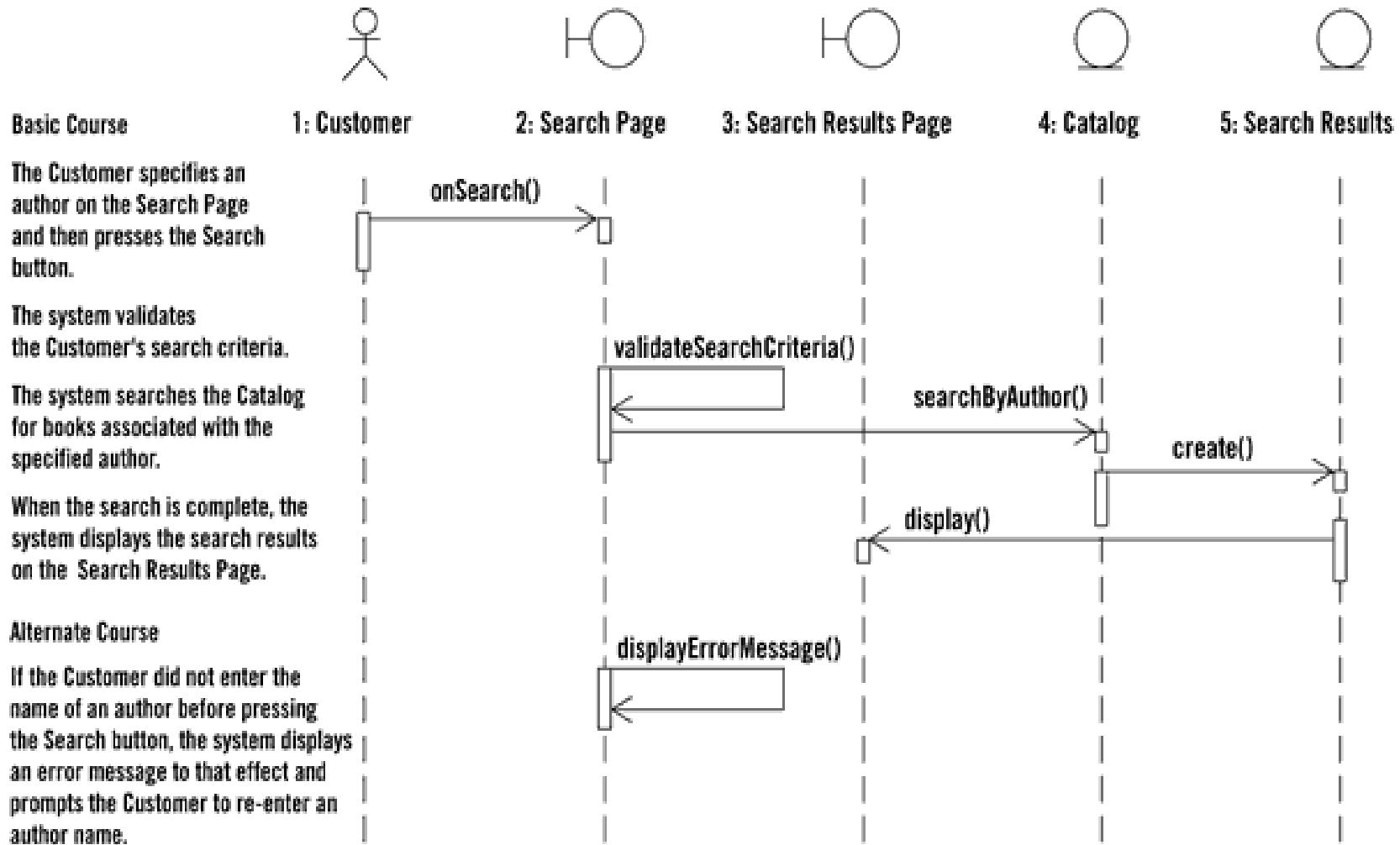
# Selection and loops

**frame:** box around part of diagram  
to indicate if or loop

- if      -> (opt)  
[condition]
- if/else -> (alt)  
[condition], separated by  
horizontal dashed line
- loop      -> (loop)  
[condition or items to loop  
over]



# Sequence diagram from use case scenario



# Why not just code it?

- Sequence diagrams can be somewhat close to the code level.
- So why not just code up that algorithm rather than drawing it as a sequence diagram?
  - a good sequence diagram is still a bit above the level of the real code (not all code is drawn on diagram)
  - sequence diagrams are language-agnostic (can be implemented in many different languages)
  - non-coders can do sequence diagrams
  - easier to do sequence diagrams as a team
  - can see many objects/classes at a time on same page (visual bandwidth)

# Sequence Diagram Exercise

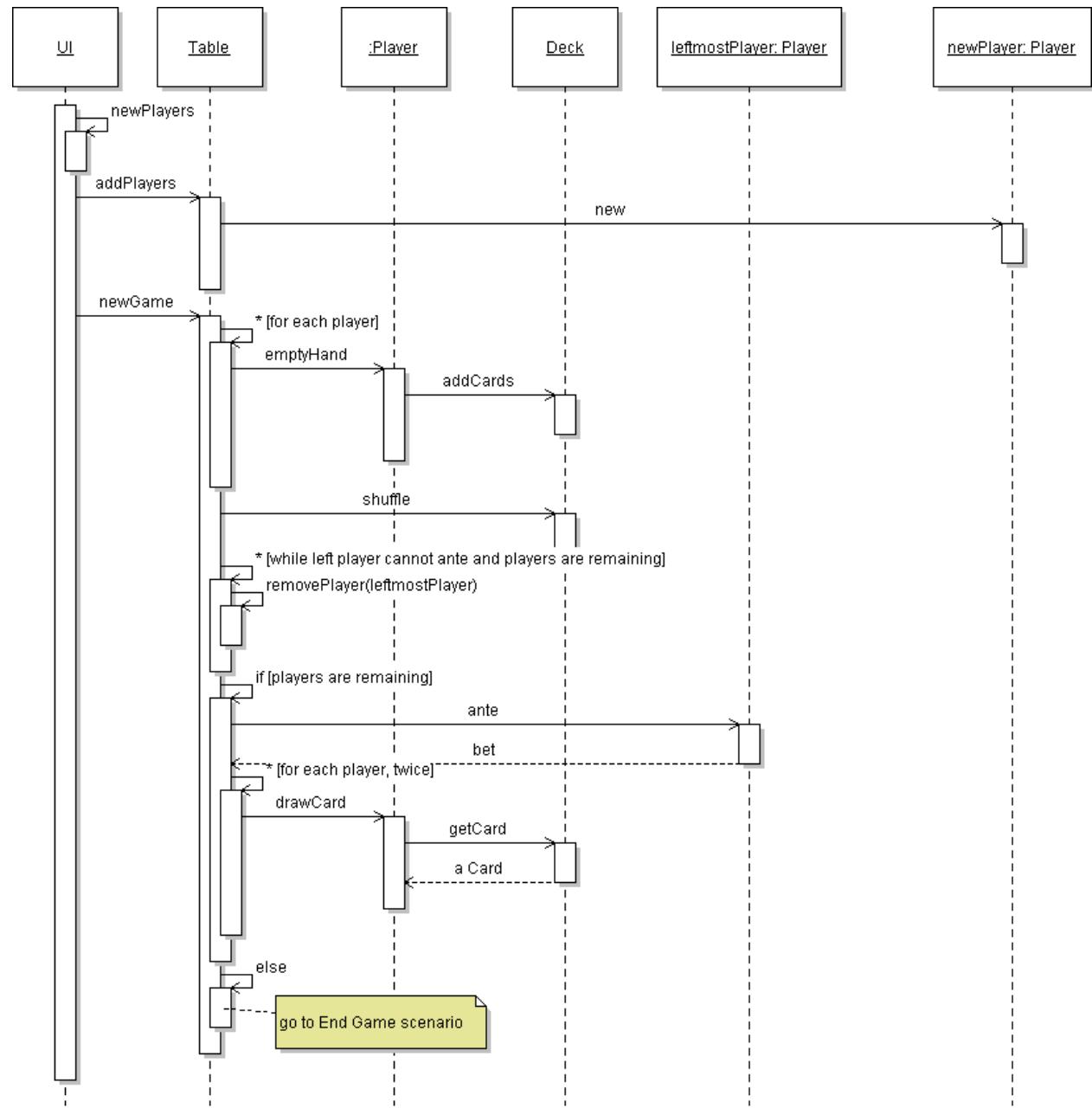
Let's do a sequence diagram for the following poker casual use case, *Start New Game Round* :

The scenario begins when the player chooses to start a new round in the UI. The UI asks whether any new players want to join the round; if so, the new players are added using the UI.

All players' hands are emptied into the deck, which is then shuffled. The player left of the dealer supplies an ante bet of the proper amount. Next each player is dealt a hand of two cards from the deck in a round-robin fashion; one card to each player, then the second card.

If the player left of the dealer doesn't have enough money to ante, he/she is removed from the game, and the next player supplies the ante. If that player also cannot afford the ante, this cycle continues until such a player is found or all players are removed.

# Poker sequence diagram



# Sequence Diagram Question

Consider the possible poker use case, *Betting Round* :

The scenario begins after the *Start New Round* case has completed. The UI asks the first player for a bet. That player chooses to either bet a given amount, or check (no bet).

The next player is asked what to do. If the prior player placed a bet, the next player must either match ("see") it, or match it plus add an additional bet ("raise"), or choose not to match and exit the round ("fold"). This continues around the table until an entire pass is made in which all players have either matched all other players' bets or folded.

If the next player doesn't have enough money to match the current bet, the player is allowed to bet all of their money. But they can then win only up to the amount they bet; the rest is a "side pot" among the more wealthy players remaining in the round.

Why is it hard to diagram this case as a sequence diagram?

# Poker Sequence Diagram 2

