

## **Programmable Media II: Networked\_Music**

A one-day symposium examining the current and future possibilities of network-enabled music, will be held on April 11, 2008 at Pace University, NYC. The symposium is open to the public, and will include artist presentations and live performances.

Based on the rapidly expanding archive of -music/sound experiments to be found on Networked\_Music\_Review ([http://turbulence.org/networked\\_music\\_review](http://turbulence.org/networked_music_review)) and the fifteen short works recently commissioned for it, the symposium aims to stimulate critical and far-ranging discussion on emerging music and sound art practice.

Audience participation will be encouraged.

### **SYMPOSIUM**

#### **The Multipurpose Room at 1 Pace Plaza**

10:00 – 10:45: Introduction Helen Thorington and Peter Traub

Thorington and Traub will set the groundwork for the conference by introducing a variety of recent works from Networked Music Review and discussing the history, ideas, and theory behind today's creative practice.

11 – 1: Round-table discussion

Panelists: Dan Trueman, Peter Traub, Zach Layton, Sawako Kato, Jason Freeman (moderator)

Panelists will be given 5-10 minutes to make a basic statement about their work. The discussion will center on the significance of networks and whether they -- and the collective behaviors of their machine or human nodes -- can form the basis of compelling musical experiences.

LUNCH 1 – 2:30

2:30 Performances

Jason Freeman with Andrew Beck and Mark T. Godfrey, "Flou"  
Tobias c van Veen, " til death do us a part"

3:00 - 5:30: Round Table discussion

Panelists: Lovid, Tobias c. van Veen, Adam Nash, and Helen Thorington (moderator)

Panelists will be given 5-10 minutes to make a basic statement about their work. Discussion will continue with emphasis on cross-over works (music w/images, text, video, video games etc.). Nash will speak to the symposium from Second Life, which he calls a "post-convergent medium."

Short performances by Jason Freeman with Andrew Beck and Mark T. Godfrey and Tobias c van Veen will be given during the course of the symposium.