

Westchester Oratorio Society
Benjamin Niemczyk, Conductor
presents

AUTUMN TONES

Sunday, Nov 22, 2009, 4PM

Presbyterian Church of Mount Kisco

Bach *Jesu, Joy of Man's Desiring*
Anthony Newman *Requiem*
Beethoven *Mass in C, Op. 86*

Anthony Newman, Organ
Mary Jane Newman, Organ

Melissa Shippen, Soprano
Elizabeth Thorne, Alto
Daniel Neer, Tenor
DeAndre Simmons, Baritone



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Presidents' Welcome

We're so happy you've joined us for this performance of Westchester Oratorio Society.

WOS continues in its thirteenth season with some old favorites by well-known composers and a new work by a local favorite. Today's performance features Bach's superlative *Jesu, Joy of Man's Desiring* and Beethoven's magisterial *Mass in C, Op. 86*, accompanied by Mary Jane Newman. Anthony Newman's *Sibley Requiem*, a majestic work evidencing Newman's love for Baroque counterpoint, as well as modern harmony and melody, will be presented, accompanied by the composer himself.

These virtuosic pieces are made possible by the dedication and hard work of every singer. WOS routinely considers beautiful and challenging pieces, both for our pleasure and for yours. We delight in bringing these masterpieces to the community and look forward to seeing you at every performance. We love to sing with and for each other, but we really love making music for you!

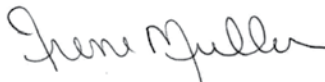
If you like what you see and hear, please join us! There is no audition, just a preference that you have some choral experience.

If you're considering other ways to contribute, please talk to our conductor, any board member or send us an e-mail through our web site. We are always excited to discover more of the generous people in the Westchester community. Simply put, you are the reason we thrive and survive!

And now for the downbeat...



Marvel Griep



Irene Muller

Co-Presidents

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The Thirteenth season of
Westchester Oratorio Society
Benjamin Niemczyk, Conductor

Sunday, November 22, 2009
4:00 PM
Presbyterian Church of Mount Kisco

Anthony Newman, Organ
Mary Jane Newman, Organ

Melissa Shippen, Soprano
Elizabeth Thorne, Alto
Daniel Neer, Tenor
DeAndre Simmons, Baritone

~PROGRAM~

Jesu, Joy of Man's Desiring

J.S. Bach
(1685-1750)

Sibley Requiem

Anthony Newman
(b. 1941)

*Kyrie, Requiem, Organ Interlude,
In Paradisum*

~Intermission~

Mass in C, Op. 86

L.v. Beethoven
(1770-1827)

Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei

Please no flash photography during the performance
Kindly silence all electronic devices

Harry Baumgarten

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*Many thanks to
Westchester Oratorio Society
for continuing to bring beautiful music to
Northern Westchester!*

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Program Notes

by Caroline Walker

Johann Sebastian Bach (1685-1750)

Cantata 147 *Jesus Bleibet Meine Freude*

Bach originally composed *Jesus Bleibet Meine Freude* in Weimar in 1716 and set it to a text by Salomo Franck. Known in English as *Jesus, Joy of Man's Desiring*, this chorale comprises the tenth movement of *Herz und Mund und Tat und Leben*, Cantata 147. After he moved to Leipzig, Bach added to the chorale work and it was first performed in its entirety on the Feast of the Visitation on July 2, 1723, the first year of Bach's appointment to the Church of St. Thomas in Leipzig. During his lifetime, Bach composed over 300 cantatas, of which approximately 220 still survive. The cantatas were composed in annual cycles, or *Jahresgangs*, with a different cantata assigned to each Sunday of the church year. Bach based the weekly cantatas on the Gospel lessons appointed for each particular Sunday in the liturgical calendar. Frequently performed at wedding ceremonies, this piece is one of Bach's most popular and beloved works.

Anthony Newman (1941-present)

Kyrie from *Requiem*

Known as the “high priest of Bach”, Anthony Newman is a multi-talented and prolific contemporary American composer. In addition to composing music, Newman is a leading organist, harpsichordist and Bach specialist. He has recorded over 150 CDs and has conducted many of the world's greatest chamber orchestras. His compositions have been performed in Paris, Vienna, Budapest, Krakow, Warsaw, New York and London as well as in other cities. Locally, he is the organist at St. Matthew's Church in Bedford, New York. Newman's Requiem, composed and first performed in 2000, is a powerful work scored for chorus, soloists, full orchestra and organ. It was commissioned in 1999 by the late Frederick Sibley in memory of his mother, Elvira Trowbridge Sibley, who was a great patroness of the arts. The text includes sections of the classical

Catholic mass liturgy in Latin as well as the lyrics of the poem “Ozymandias” by the English poet Percy Bysshe Shelley. The *Kyrie* is a brilliant contemporary fugue which interweaves contrapuntal musical themes in a manner reminiscent of the choral works of Bach. The piece then retreats into a more meditative mode as the voices converge in unison in the final *Christe* section. WOS is privileged to be able to perform this work with the composer himself playing the organ accompaniment.

Ludwig van Beethoven (1770-1827)

Mass in C Major

Beethoven's *Mass in C Major* was composed for the name day of Princess Maria Hermengild Esterhazy in 1807. When her husband, Prince Nikolaus Esterhazy approached Beethoven to commission the work, Beethoven accepted with considerable misgivings. Previously, the Prince had commissioned Haydn to compose six masses for the same occasion and as a former pupil of Haydn, Beethoven was worried about the inevitable comparisons that might ensue. He wrote to the Prince, “I shall deliver the Mass to you with timidity, since you are accustomed to having the inimitable masterpieces of the great Haydn performed for you.” In addition, Beethoven had never before composed a mass and was suffering from loss of hearing and mental depression. His hesitancy appears to have been prescient in that the first performance was not a success. The Prince humiliated Beethoven immediately following the debut with the cryptic comment, “My dear Beethoven, what is it you have done here?” As a result, Beethoven refused to dedicate the mass to the Prince, never furnished him with a manuscript and later had the work published privately. This probably suited the Prince perfectly well for he wrote later that he found the piece to be “unbearably ridiculous and detestable.” Beethoven did not write another mass until fifteen years later when he composed the mighty *Missa Solemnis*. While Beethoven straddles the classical and romantic periods, the standard orchestral format and the texture, balance and tone of the piece associate it with classical rather than romantic works. Despite its initial reception, the *Mass in C Major* has remained a favorite work with audiences throughout the world who appreciate its elegance, energy and originality.

Westchester O

Sopranos

Barbara Barnard*
Barbara Baron*
Jane Buchi
Cynthia Dupré*
June Goldner
Marvel Griep
Kristen Gygi
Hattie Herman
Martha Levites
Patricia Markowski
Patsy McCarthy-Brennan
Carol Paterno
Malina Rauschenfels
Lorraine Reid
Virginia Steinberg
Ellen Teeman
Patricia Timlin
Abigael Upton
Caroline Walker

Altos

Juliana Biro
Connie Castor
Christina Cowles
Joan Deiters
Theresa Dennis
Mera Eisen
Jane Freeman
Patricia Greaves
Norma Hart
Susan Lanzano
Vicki Lucas
Ursula Luther
Joanne Marcus
Elisabeth McDonald
Anna Mergen
Irene Muller
Ana Maria Ortiz
Marianne Pei
Christine Pisani*
Tatyana Popova
Donna Ray
Doris Staubi
Andrea Straus
Heather Strickland
Stephanie Warren

ratorio Society

Tenors

Chris Baum
David Bell
Pete Coffin
Michael Cole
Jonathan David
Jean Fancher
Terry Harder
Michael Lanzano
Sylvie Lednicer
Barbara Lehman
Alan Marsh
Mark Mergen
Susan Perry
Sheila Rhodes
Lisa Silver-Frankel
Eliza Travalino

Basses

Hal Baron*
Eric Burkhardt
Chris Charles
Lars Finger
Dana Haynes
Richard Koral*
Oliver Lednicer
Masami Morimoto
Stan Rinehart
Clay Smith
Joseph Spallina
Scott Toperzer
Gil Zicklin

Conductor

Benjamin Niemczyk

Accompanist

John Lettieri

*Not singing in this concert



Benjamin Niemczyk, conductor

At work both in front of and behind the camera, Benjamin Niemczyk is an artist of uncommon range. Balancing his time between photography, graphic design, singing and conducting, he gave his debut as conductor of the Civic Orchestra of the Chicago Symphony in a staged performance of Saint-Saëns *Carnival of the Animals* in 2000. Since that time, he has sung in the most admired concert halls of Chicago and New York. Having studied under contemporary music gurus Cliff Colnot and Harold Rosenbaum, he gave his Town Hall conducting debut in 2004, his European debut in the south of France in 2004 and continues to participate in concert performances at such venues as Avery Fisher Hall, Alice Tully Hall, Carnegie Hall, Radio City Music Hall as well as on national television and in feature films. He can be heard on numerous commercial recordings, particularly those of early music. He is a founding member of C4 (Choral Composer/Conductor Collective, www.c4ensemble.org), the nation's largest new music choral ensemble and looks forward to continued sold-out performances in NYC and elsewhere. He is a strong advocate of the production and performance of new music of all genres and musical languages. He comes to WOS with an equally steadfast commitment to preserving music of the past, cementing it into the modern musical canon, especially works of the mid and late Romantic period.

In addition to his musical interests, Mr. Niemczyk is an accomplished photographer and graphic designer, having created advertising materials for companies including Hal Leonard, G. Schirmer and Lyric Opera of Chicago and numerous small arts organizations. His design business, BDN Design (www.myspace.com/bndndesign), specializes in advertising materials and art photography, particularly of and for the NYC area.

Not a stranger to Westchester Oratorio Society, Mr. Niemczyk has often taken the reins in the absence of its past conductor, as he has done for The Canticum Novum Singers, an ensemble of which he was a member from 2003–2007. Future projects include increased work with WOS and C4 as well as a broad proliferation of photography projects beyond the east and into the Midwest. Mr. Niemczyk holds two degrees in composition from Wheaton College Conservatory of Music and the DePaul University School of Music. He resides in Brooklyn, NYC.



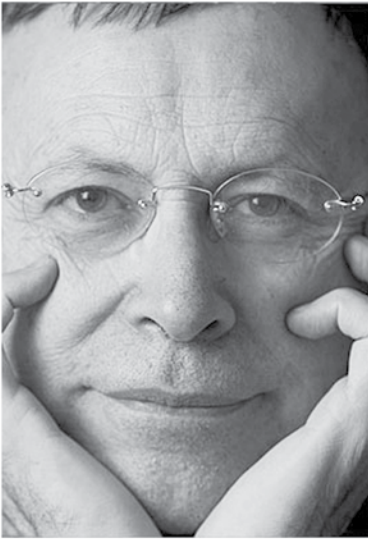
Westchester Oratorio Society

WOS was founded in 1997 when a few individuals in South Salem joined with their neighbor, the noted choral conductor, **Harold Rosenbaum**, in order to form a choral group that would create a high quality musical experience for audiences and singers in Northern Westchester and surrounding areas. Since its inception, WOS, has made a significant contribution to the musical fabric of the county, performing early music, choral masterworks of the 18th to 20th centuries and contemporary works accompanied by professional soloists and orchestras. In 2007, **Benjamin Niemczyk** was appointed conductor and artistic director, only the second in WOS' history. He comes from a background strong in both contemporary and classical music and has made it his mission to preserve the music of the past while supporting that of the present. For this reason WOS will occasionally present works commissioned specifically for them, all done in the midst of established pieces. In 2008 he led WOS and REBEL Baroque Orchestra in a performance of the virtuosic *Dixit Dominus* of Händel and in 2010 will take to the podium works by Schubert, Bach, Brahms and Handel.

Voted "Best Amateur Chorus in Westchester" by Westchester Magazine, the Westchester Oratorio Society has also distinguished itself in guest appearances at Carnegie Hall and the Performing Arts Center at Purchase, as well as in performances with the Brooklyn Philharmonic at Carnegie Hall, the Brooklyn Academy of Music (in a production of Olivier Messiaen's opera, *St. Francis of Assisi*, lauded by the New York Times), the Cathedral of St. John the Divine, and at Carnegie Hall performing Verdi's haunting Requiem.

In addition to providing major concert experiences for singers and audiences, the Society offers musical opportunities to the community. Its popular Summer Sings series, which is open to singers at all levels, involves reading sessions of choral masterworks under the direction of top-notch conductors. The Society's Chamber Choir provides choral music on a smaller scale to local organizations and institutions, such as hospitals and nursing homes. The Society also affords the opportunity for young people, from middle school to college age, to participate. It encourages their individual membership in the chorus and involves youth choral groups in many of its concerts.

“The high priest of Bach” - Wynton Marsalis



ANTHONY NEWMAN is without question America's foremost Baroque interpreter. Described by Wynton Marsalis as “The High Priest of Bach”, and by Time Magazine as “The High Priest of the Harpsichord,” Newman has maintained a 40 year career as America's leading organist, harpsichordist and Bach specialist. His prodigious recording output include more than 170 cds on such labels as CBS, SONY, Deutsche Grammophon, and Vox Masterworks. In 1989 Stereo Review voted his original instrument recording of Beethoven's 3rd Piano Concerto as “Record of the Year.” His collaboration with Wynton Marsalis on Sony's “In Gabriel's Garden” was

the best selling classical CD for 1997. As keyboard artists he has performed more than 60 times at Lincoln Center in NYC, and has collaborated with many of the ‘greats’ of music: Kathleen Battle, Itzhak Perlman, Eugenia Zukerman, John Nelson, Jean-Pierre Rampal, James Levine, Lorin Maazel, and Leonard Bernstein.

As conductor he has worked with the greats of chamber music orchestras: St Paul Chamber, LA Chamber, Budapest Chamber, Scottish Chamber, and 92nd St. Y Chamber Orchestras. Larger symphonic groups include: Seattle (over 40 appearances), Los Angeles, San Diego, Calgary, Denver and NY Philharmonic Orchestras.

No less prodigious a composer, his works have been heard in Paris, Vienna, Budapest, Krakow, Warsaw, New York and London. His output includes 4 symphonies, 4 concerti, 3 large choral works, has written 2 operas: Nicole and Massacre (in collaboration with Charles Flowers), 3 cds of piano music, and a large assortment of chamber, organ and guitar works. His complete works are published by Ellis Press (TD EllisMusic.com). Newman has received 26 consecutive composer's awards from ASCAP.

Newman is music director of “Bach Works,” New York's all Bach association, and Bedford Chamber Concerts; is on the Visiting Committee for the Department of Musical Instruments at the Metropolitan Museum of Art; and on the board of the “Musical Quarterly Magazine.” As a person committed to outreach he was a volunteer for Stamford Hospital, a member of Hospice International from 1995 to 2004, and music director of St. Matthew's Episcopal Church in Bedford NY.

About MARY JANE NEWMAN and the
Rudolf von Beckerath Organ, installed in
July, 2008.



“This organ will show people in a shining way everything that an organ can be in 2008,” said Mary Jane Newman, the church’s minister of music. “It’s staggering how many combinations of sounds it can make.”

Certainly, congregants will appreciate the new instrument, which includes three manuals, 39 stops, 54 ranks and 2,640 pipes ranging in length from 32 feet to one-quarter inch. A troublesome organ had served the church erratically for two decades. After it had electrical failure on Palm Sunday in 2006, Bonnie Trotta, a philanthropist and church

member for 22 years, and her husband, Thomas Trotta, offered to pay for a replacement, which ended up costing, with installation, about \$1.6 million.

The new instrument, named the Water Organ by Mrs. Trotta, 60, was designed by Anthony Newman, a renowned organist, harpsichordist, conductor, composer and Bach specialist, who is also Mrs. Newman’s husband. “I asked him if he would design it pro bono,” said Mrs. Newman, 58, herself an organist and harpsichordist, as well as a conductor, record producer and the music director at Temple Shaaray Tefila in Bedford Corners.

At the inaugural concert, Mr. Newman is planning to demonstrate the organ’s capabilities through performances from the spectrum of organ literature, including compositions by Mozart and Bach, along with his own work. He will present the debuts of three pieces he composed for the concert, including “H2O,” which, he said, is “based on the sound of water.” Mr. Newman will be accompanied by trumpeters from Bach Works, a Manhattan-based chamber orchestra of which he is music director.

The second concert, in November, features Mrs. Newman accompanied by the string ensemble Musica Antiqua New York, which she founded in 1989. They will perform music for organ and strings composed by Mozart and Handel. “This concert showcases the organ in a chamber setting,” Mrs. Newman said.

“People who come will get a sense of what it means to play an organ at this level of skill,” Mrs. Newman said. “It is equivalent to being an Olympian athlete.”



Winner of first prize in the 2007 Viotti International Vocal Competition in Munich, soprano MELISSA SHIPPEN made her debut on the 2008 Sony Classical recording 'Belle Nuit' with Vesselina Kasarova. Recipient of the American Berlin Opera Foundation Scholarship in 2005, Melissa appeared on the stage of the Deutsche Oper Berlin the following season as the First Lady in *Die Zauberflöte*, Nella in Gianni Schicchi (premiere), and Suor Genovieffa in *Suor Angelica*. As a member of The Juilliard Opera Center, Ms. Shippen was heard as Marenka in their 2005 production of *The Bartered Bride* and as Lia in the New York stage premiere of Debussy's *L'enfant prodigue* conducted by Yves Abel. Melissa Shippen made her professional operatic debut with the Palm Beach Opera Company as Antonia in *The Tales of Hoffmann* in 2003, and returned in 2004 as Blanche in *Les Dialogues des Carmelites*. At the Aspen Opera Theater, she performed the role of Mimi in *La Boheme*, conducted by Julius Rudel. She presented the same role with the National Symphony Orchestra under maestro Stephen Lord with *Wolf-Trap* the next year.

Ms. Shippen made her Carnegie Hall debut in 2001 as the soprano soloist in Mahler's *Symphony No. 2* conducted by Jahja Ling. She returned to Carnegie Hall in 2003 as soprano soloist in Britten's *War Requiem* conducted by David Atherton, for which *The New York Times* favorably reviewed her as "a dramatic soprano with an attractive, powerful sound." Ms. Shippen sang in concert at the Kennedy Center for U.S. President Clinton after being named a United States Presidential Scholar in the Arts. She holds both Master and Bachelor of Music degrees in Vocal Performance from The Juilliard School.

ELIZABETH THORNE, mezzo soprano, is pleased to return to Westchester Oratorio Society, having previously joined in singing Faure's *Requiem*, Handel's *Dixit Dominus* and Mendelssohn's *Christus*, among other works. She was a featured soloist in the WOS holiday concert of 2007 with the performance of James Bassi's "A Wexford Carol." A native New Yorker, she has performed oratorio, opera, early and sacred music throughout the area, as well as abroad, appearing with such ensembles as The *Sine Nomine Singers*, Goliard Chorale, National Chorale, Opera Orchestra of New York, Mostly Mozart Festival Chorus, and Americas Vocal Ensemble. In 2003-4, she was vocal soloist with the Goliard Chamber Ensemble, presenting concerts, educational programs, and premieres of local conservatory student compositions during an extensive southeastern tour. Elizabeth has four times participated in the Carnegie Hall Professional Choral Training Workshop, founded by Robert Shaw, this past season's workshop culminating in the performance of Haydn's *Creation* under the direction of Helmut Rilling. Other conductors Elizabeth has been privileged to sing under the baton of include Leonard Bernstein, Lukas Foss, Trevor Pinnock, Charles Dutoit and Lorin Maazel. Elizabeth has been longtime alto soloist at the Oratory Church of St. Boniface in Brooklyn under the direction of Dennis B. Delaney, and choir member at Temple Beth-El in Great Neck with Cantor Lisa Hest. She is also an avid performer and coach of vocal jazz and standards from the golden age of American popular songwriting.





DANIEL NEER enjoys a uniquely diverse career as a singing actor in a wide variety of genres, including music, theatre and interdisciplinary arts. He was first introduced to show-biz at the age of 18 as back-up singer and trumpet player in a country-western band. Daniel studied music and theater at The Ohio State University, University of Michigan and the Royal Academy of Music in London, England, where he was a prizewinner in several singing competitions and twice chosen to perform for HRH Diana Princess of Wales. His many stage and soloist appearances include Carnegie and Zankel Concert Halls, Avery Fisher and Alice Tully Halls, Radio City Music Hall, Chicago Art Institute, The Morgan Library, Guggenheim Museum, The Kitchen, Aspen Music Festival, and in many regional opera and theater companies. His Broadway appearances include Baz Luhrmann's *La Bohème* and the National Theatre's *Coram Boy*, directed by Melly Still. Daniel was a co-founder and front-man of *The Jazz Fauré Project* which played jazz clubs in New York and Chicago, and enjoyed an extended run in a one-man cabaret show *The Age of Elegance* at the SoHo Grand Hotel. Recent events include *The Secret Agent* (Center for Contemporary Opera), *Ellen Craft* (Blackboard Reading Series at The Cell), *Strange Fruit* (Harlem School for the Arts/New York City Opera), Stephen Schwartz's *Séance on a Wet Afternoon* (American Opera Projects), *The Elephant* and *The Head of Mary* (The Hiroshima Project), and

a concert of Vaudeville tunes at the historic Knoxville Theatre, accompanied by its mighty Wurlitzer organ. As a writer, Daniel supplied the libretto (and also performed) a critically acclaimed world premiere of Chandler Carter's *Mercury Falling* for the North Carolina's Long Leaf Festival in June of 2009. His second libretto, *Odes to Earth and Air*, with music by Sidney Boquiren, is scheduled for a premiere in 2011. His recordings include the recently released Complete Haydn Masses on Naxos, and various original cast recordings on Dreamworks, Newport and Albany Records.

American bass-baritone DEANDRE SIMMONS is quickly gaining recognition for his velvety voice, incisive musicianship, and captivating stage presence. He has already performed with success with several companies and symphony orchestras including The Philadelphia Orchestra, Opera Company of Philadelphia, Columbia Pro Cantare, Curtis Opera Theatre, Collegiate Chorale of New York, New Jersey Concert Opera, *Bohème* Opera, The Kansas City Symphony, and others.

DeAndre Simmons' 2007-2008 season includes return engagements with the Opera Company of Philadelphia singing the role of Count Ceprano in their new production of *Rigoletto* then joining the cast of David DiChiera's new opera *Cyrano* as Carbon and Inconnu in its East Coast Premiere. He also covers the role of Count DeGuiche as sung by bass Peter Volpe in the same opera. DeAndre goes on to join conductor Lorin Maazel and the Chateaufville Foundation in their production of Britten's *The Beggar's Opera* singing Wat Dreary. This season DeAndre travels to Canada to sing the role of Cal in *Regina* with Pacific Opera Victoria. This marks the operas Canadian Premiere. The performance is also being recorded for broadcast across Canada. The summer of 2008 finds him undertaking yet another premiere while singing the role of Randolph in the West Coast Premiere of William Bolcom's *A Wedding* with the Music Academy of the West in Santa Barbara. A frequent recitalist, DeAndre rounds out his year with recitals in Philadelphia, Chicago, New York, and San Diego.

A finalist in the Philadelphia Orchestra's 2008 Greenfield Competition, DeAndre also counts being a winner of the George London Encouragement Grant and a grant from the Singer's Development Foundation among his list of awards and honors. He is an alumni of The Curtis Institute of Music.



J.S. Bach

Jesu, Joy of Man's Desiring, BWV 147

Wohl mir, dass ich Jesum habe,
o wie feste halt' ich ihn,
dass er mir mein Herze labe,
wenn ich krank und traurig bin.
Jesum hab' ich, der mich liebet
und sich mir zu eigen giebet,
ach drum lass' ich Jesum nicht,
wenn mir gleich mein Herze bricht.

Beethoven *Mass in C Major, Op. 86*

KYRIE

Kyrie eleison!
Christe eleison!
Kyrie eleison!

GLORIA

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis,

laudamus te, benedicimus te, adoramus te, glorificamus te.

Gratias agimus tibi propter magnam gloriam tuam, domine Deus, rex coelestis, pater omnipotens, domine fili unigenite, Jesu Christe,

domine Deus, agnus Dei, filius patris, qui tollis peccata mundi, miserere nobis! Suscipe deprecationem nostram, qui sedes ad dexteram patris.

Quoniam tu solus sanctus, tu solus dominus, tu solus altissimus, Jesu Christe,

cum sancto spiritu in gloria Dei patris. Amen.

CREDO

Credo in unum deum, patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium.

Credo in unum dominum, Jesum Christum, filium Dei unigenitum, et ex patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum, non factum, consubstantialem patri, per quem omnia facta sunt,

qui propter nos homines et propter nostram salutem descendit de coelis.

Et incarnatus est de spiritu sancto ex Maria virgine, et homo factus est.

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.

Jesum bleibet meine Freude,
meines Herzens Trost und Saft,
Jesus wehret allem Leide,
er ist meines Lebens Kraft,
meiner Augen Lust und Sonne,
meiner Seele Schatz und Wonne;
darum lass' ich Jesum nicht
aus dem Herzen und Gesicht.

Et resurrexit tertia die secundum scripturas.

Et ascendit in coelum, sedet ad dexteram patris, et iterum venturus est cum gloria judicare vivos et mortuos, cujus regni non erit finis.

Credo in spiritum sanctum, dominum et vivificantem, qui ex patre filioque procedit, qui cum patre et filio simul adoratur et conglorificatur, qui locutus est per Prophetas.

Credo in unam sanctam catholicam et apostolicam ecclesiam.

Confiteor unum baptisma in remissionem peccatorum, et expecto resurrectionem mortuorum

et vitam venturi saeculi. Amen.

SANCTUS

Sanctus, sanctus, sanctus dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua,
osanna in excelsis!

BENEDICTUS

Benedictus qui venit in nomine Domini,
osanna in excelsis!

AGNUS DEI

Agnus Dei, qui tollis peccata mundi,
miserere nobis!

Agnus Dei, qui tollis peccata mundi,
dona nobis pacem!

Jesu, joy of man's desiring,
Holy Wisdom, Love most bright;
Drawn by Thee, our souls, aspiring,
Soar to uncreated light.
Word of God, our flesh that fashion'd,
With the fire of life impassion'd,
Striving still to truth unknown,
Soaring, dying, round Thy throne.

Through the way where hope is guiding,
Hark, what peaceful music rings!
Where the flock, in Thee confiding,
Drink of joy from deathless springs.
Theirs is beauty's fairest pleasure;
Theirs is wisdom's holiest treasure.
Thou dost ever lead Thine own
In the love of joys unknown.

KYRIE

Lord, have mercy!
Christ, have mercy!
Lord, have mercy!

GLORIA

Glory be to God on high, and on earth peace, good
will towards men,

we praise Thee, we bless Thee, we worship Thee, we
glorify Thee.

We give thanks to Thee for Thy great glory, O Lord
God, heavenly King, God the Father Almighty, O
Lord, the only begotten Son Jesus Christ,

O Lord God, Lamb of God, Son of the Father, Thou
that takest away the sins of the world, have mercy
on us. Thou that takest away the sins of the world!
Receive our prayer, Thou that sittest at the right hand
of the Father.

For Thou only art holy, Thou only art the Lord,
Thou only art most high, Jesus Christ,

with the Holy Ghost, in the Glory of God the Father.
Amen.

CREDO

I believe in one God, the Father Almighty, Maker of
heaven and earth, and of all things visible and in-
visible.

I believe in one Lord Jesus Christ, the only-begotten
Son of God, begotten of the Father before all worlds.
God of God, Light of Light, very God of very God,
begotten, not made, being of one substance with the
Father, by whom all things were made.

Who for us men, and for our salvation, came down
from heaven.

And was incarnate by the Holy Ghost of the Virgin
Mary, and was Made Man.

He was crucified also for us under Pontius Pilate, He
suffered and was buried.

And on the third day He rose again according to the
Scriptures.

And ascended into heaven, and sitteth at the right of
God the Father. And He shall come again with glory
to judge the living and the dead, whose kingdom shall
have no end.

I believe in the Holy Ghost, the Lord and Giver of
Life, who proceedeth from the Father and the Son, is
worshipped and glorified, who spake by the prophets.

I believe in one holy catholic and apostolic church.

I acknowledge one Baptism for the remission of sins,
and I look for resurrection of the dead,

and the life of the world to come. Amen.

SANCTUS

Holy, Holy, Holy, Lord God of Hosts!

Heaven and earth are full of Thy glory, Hosanna in
the highest!

BENEDICTUS

Blessed is He that cometh in the name of the Lord,
Hosanna in the highest!

AGNUS DEI

Lamb of God, that takes away the sins of the world,
have mercy upon us!

Lamb of God, that takes away the sins of the world,
grant us peace!



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with

Rebel

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and professional soloists

Sunday

November 21, 2010

Presbyterian Church of Mount Kisco

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Benjamin Niemczyk, Conductor

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Motet Lobet Den Herrn

BRAHMS

Las dich nur nichts dauren mit Trauren

SCHUBERT

Mass in A-Flat

Sunday, May 23, 2010, 4:00 PM
Presbyterian Church of Mount Kisco

In Memoriam

FRANK BIRMINGHAM WARREN III

22 November 1945
30 March 2009

He loved music!

CV