

**INT198H SCHEDULE (SUBJECT TO CHANGE DURING THE SEMESTER):**

<b>Wk #</b>	<b>In Class CIS / FSS</b>	<b>CIS Assignments (additional CIS reading/HW based on current events TBA)</b>	<b>FSS Readings</b>	<b>FSS Assignments</b>
<b>1: 1/19</b>	Introduction to INT198H Overview of Blackboard Site ----- Introduction to Surveillance Studies and FSS	Update Office to 2010 (if necessary)		
<b>2: 1/24 1/26</b>	Excel Tutorial One ----- Introduction to Surveillance Studies and FSS cont. Discussion of Parenti text	Excel Text Tutorial One due 1/31 (to Blackboard)	For Tuesday: Christian Parenti, "Chapter 1: Life in the Glass Box," from <i>The Soft Cage</i>	
<b>3: 1/31 2/2</b>	Excel tutorial Two ----- The Panopticon and the Society of the Spectacle	Excel Text Tutorial Two due 2/7 (to Blackboard)  Excel HW due 2/7 (to Blackboard)	For Tuesday: Foucault, "Panopticism," (Blackboard)  For Thursday: Debord, "Separation Perfected," from <i>The Society of the Spectacle</i> (Blackboard)	Post 1-page response to reading on Blackboard (due Thursday 2/2 by class time)
<b>4: 2/7 2/9</b>	Excel Tutorial Three ----- Discuss surveillance theories, history, and <i>Enemy of the State</i>	Excel Text Tutorial Three due 2/14 (to Blackboard)  Excel HW due 2/14 (to Blackboard)	For Tuesday: Parenti, Chapters 3 and 4 "The Accumulation of Bodies Part I: Identification and Photography," and "The Accumulation of Bodies Part II: Early Biometrics," in <i>The Soft Cage</i>	Screen: <i>Enemy of the State</i> (Dir. Tony Scott, 1998) (screen before class on Thursday)
<b>5: 2/14 2/16</b>	Excel Tutorial Four ----- Finish <i>Enemy of the State</i> discussion	Excel Text Tutorial Four due 2/21 (to Blackboard)  Excel HW due 2/21 (to Blackboard)	For Tuesday: Dietmar Kammerer, "Video Surveillance in Hollywood Movies" (Blackboard)	
<b>6: 2/21</b>	Introduction to Computer Security	Security Text chapters 1 -3	For Thursday: Wise, "Mapping the Culture of Control:	Screen: <i>The Truman Show</i> (Dir. Peter

<b>2/23</b>	----- Discuss <i>The Truman Show</i> , Reality TV, and Surveillance as Commodity	Excel Practice test and review	Seeing through <i>The Truman Show</i> " (Blackboard)	Weir, 1998) (Screen before Tuesday)  Post 1-page response paper to Blackboard (due Thursday 2/23 by class time)
<b>7:</b> <b>2/28</b> <b>3/1</b>	Excel Exam (hands on) Introduction to HTML Overview of Security Audit Assignment (part 1) ----- Finish <i>Truman Show</i> Discussion	HTML material (on Blackboard)	For Tuesday: Parenti, Chapter 13, "Voyeurism and Security Culture," in <i>The Soft Cage</i>	
<b>8:</b> <b>3/6</b> <b>3/8</b>	HTML continued ----- Discuss: <i>Rear Window</i> and historical modes of surveillance	HTML material (on Blackboard)	For Tuesday: Armond White, "Eternal Vigilance in <i>Rear Window</i> "	Screen: <i>Rear Window</i> (Dir. Alfred Hitchcock, 1954) (Screen before Tuesday)
<b>9:</b> <b>3/20</b> <b>3/22</b>	HTML continued Overview of Security Audit part 2 ----- Discuss <i>The Conversation</i> and surveillance in the 1970s	Security Audit part 1 due 3/20  HTML material (on Blackboard)	For Tuesday: Gray, "Tuning in to <i>The Conversation: 25 Years Later</i> "	Screen: <i>The Conversation</i> (Dir. Francis Ford Coppola, 1974) (Screen before Tuesday)
<b>10:</b> <b>3/27</b> <b>3/29</b>	HTML/JavaScript ----- Discuss <i>Déjà vu</i> and post-9/11 Security Culture		Elmer and Opel, "Pre-empting Panoptic Surveillance: Surviving the Inevitable War on Terror" (Blackboard)	Screen: <i>Déjà vu</i> (Dir. Tony Scott, 1998) (Screen before Tuesday)  Post 1-page response paper to Blackboard (Due Thursday 3/29 by class time)
<b>11:</b> <b>4/3</b> <b>4/5</b>	JavaScript Overview of Group Project ----- Finish <i>Déjà vu</i> discussion		Parenti, Chapter 14, "Fear as Institution: 9/11 and Surveillance Triumphant," in <i>The Soft Cage</i>	ESSAY DUE IN CLASS ON THURSDAY
<b>12:</b> <b>4/10</b>	JavaScript Class time for Group projects	Security Audit part 2 due 4/10	Parenti, Chapters 6 and 7: Of Ones and Zeros: Digital	Screen: <i>The Net</i> (Dir. Irwin Winkler, 1995)

<b>4/12</b>	----- Discuss <i>The Net</i> and early imaginings of computer surveillance		Surveillance Emerges,” and “Surveillance and the Sinews of Commerce,” in <i>The Soft Cage</i>	(Screen before Tuesday)
<b>13:</b> <b>4/17</b> <b>4/19</b>	JavaScript Class time for Group projects ----- Finish <i>The Net</i> discussion; Discuss contemporary issues in digital surveillance		Mark Andrejevic, “Three Dimensions of iCulture” (Blackboard) and Hille Koskela, “Webcams, TV Shows, and Mobile Phones: Empowering Exhibitionism” (Blackboard)	
<b>14:</b> <b>4/26</b>	Group Presentations			
<b>15: TBA</b>	<b>Final Exam</b>		<b>Final Exam</b>	