



Works to be covered

Room 62	Giovanni Bellini, <i>Portrait of the Doge Leonardo Loredan</i> , 1501-4
Room 59	Carlo Crivelli, <i>The Annunciation, with Saint Emidius</i> , 1486,
Room 56	The Arnolfini Portrait, 1434, Jan van Eyck
Room 25	Harmen Evertsz Steenwyck, <i>Still Life: An Allegory of the Vanities of Human Life</i> , c. 1640
Room 24	Pieter Claesz, <i>Still Life with Drinking Vessels</i> , 1649
Room 30	The Toilet of Venus ('The Rokeby Venus'), Diego Velazquez, c. 1644-48,
Room 30	Francisco de Zurbarán, <i>A Cup of Water and a Rose</i> , c. 1630
Room 34	George Stubbs, <i>Whistlejacket</i> , c. 1762
Room 34	Joseph Wright of Derby, <i>An Experiment on a Bird in the Air Pump</i> , 1768,
Room 43	Claude-Oscar Monet, <i>Poplars on the Epte</i> , 1891
Room 43	Claude-Oscar Monet, <i>The Japanese Bridge</i> , c.1919-24,
Room 4	Hans Holbein the Younger, <i>Jean de Dinteville and Georges de Selve ('The Ambassadors')</i> , 1533

Other Works

Room 9	<i>The Way to Calvary</i> , c. 1544-5, Jacopo Bassano
Room 30	The Toilet of Venus ('The Rokeby Venus'), Diego Velazquez, c. 1644-48,
Not on display	Claude-Oscar Monet, <i>The Seine at Port-Villez</i> , 1894,
Room 29	Peter Paul Rubens, <i>Samson and Delilah</i> , c. 1609-10
Room 9	Jacopo Tintoretto, <i>The Origin of the Milky Way</i> , c. 1575
Room C	Raphael, <i>The Garvagh Madonna</i> , c.1509-10
Room 54	Sassetta, <i>The Wolf of Gubbio</i> (part of San Sepolcro Altarpiece), 1437-44
Room 30	Francisco de Zurbarán, <i>A Cup of Water and a Rose</i> , c. 1630
Room 34	JMW Turner, <i>Calais Pier, with French Poissards preparing for Sea: an English Packet arriving</i> , 1803